

ABOUT THE CAST

Award-winning actor **LIAM NEESON** (Matt



Scudder) has been internationally recognized for his work in both major studio blockbusters and acclaimed independent features. He has been honored for his depictions of three very different real-life figures. Neeson received Academy Award®, Golden Globe and

BAFTA Award nominations for his performance as Oskar Schindler in Steven Spielberg's 1993 Oscar®-winning Best Picture *Schindler's List*. Three years later, he played the title role in Neil Jordan's biopic *Michael Collins*, earning another Golden Globe nomination and winning an Evening Standard British Film Award and the 1996 Venice Film Festival's Volpi Cup for his impassioned portrayal of the Irish Republican hero. In 2004, Neeson starred as controversial sex researcher Alfred Kinsey in Bill Condon's *Kinsey*, for which he garnered his third Golden Globe nomination, an Independent Spirit Award nomination and a Los Angeles Film Critics Award.

Neeson most recently appeared in the hit comedy *Anchorman 2: The Legend Continues*, writer/director Paul Haggis' romantic drama *Third Person*, Jaume Collet-Serra's *Non-Stop* and Seth MacFarlane's *A Million Ways to Die in the West*.

Among his upcoming projects are Collet-Serra's *Run All Night* and the much-anticipated *Taken 3*.

Neeson also lent his voice to Open Road Films' animated film *The Nut Job*, directed by Peter Lepeniotis; the mega-success *The Lego Movie*, directed by Phil Lord and Christopher Miller; *The Prophet*, based on the classic Kahlil Gibran book; and Millennium Entertainment's animated film *Khumba*, directed by Anthony Silverston.

In 2012, Neeson reprised his role as unstoppable CIA operative Bryan Mills in *Taken 2*, the successful follow-up to the 2008 hit crime-thriller *Taken*. He also starred in Peter Berg's action/sci-fi *Battleship*, was Zeus in *Wrath of the Titans* and starred in Joe Carnahan's thriller *The Grey*, which topped the box office in its opening weekend. His recent film credits also include Collet-Serra's thriller *Unknown*; Haggis' thriller *The Next Three Days*; *The A-Team*; *Clash of the Titans*; and the indie films *Chloe*, directed by Atom Egoyan, and *After Life*, opposite Christina Ricci. He was the voice of Aslan the Lion in *The Chronicles of Narnia: The Voyage of the Dawn Treader*. In July 2012, he appeared in *The Dark Night Rises* for director Christopher Nolan.

Neeson starred in the BBC film *Five Minutes of Heaven*, which debuted in 2009 and received rave reviews at the Sundance Film Festival.

In 2008, Neeson starred in *Taken*, the runaway box-office hit about an ex-soldier trying to track down the Albanian slave masters who have kidnapped his daughter. Additionally that year, Neeson teamed up with Laura Linney in Richard Eyre's *The Other Man*. In May 2008, Neeson reprised his role as the voice of Aslan in Disney's box-office success *The Chronicles of Narnia: Prince Caspian*, the sequel to the 2005 hit *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. That same year, he returned to the stage at the Lincoln Center Festival in *Gate/Beckett*, directed by Egoyan.

In 2006, Neeson graced the screen in the classic revenge drama *Seraphim Falls*, opposite Pierce Brosnan. In 2005, he appeared in Ridley Scott's crusades epic *Kingdom of Heaven*. He also co-starred that year in *Batman Begins*, directed by Nolan.

Neeson's portrayal of Kinsey in Condon's *Kinsey*, which co-starred Linney, garnered him a Best Actor Award from the Los Angeles Film Critics Association. Prior to that, Neeson co-starred with Hugh Grant, Emma Thompson and Keira Knightley in the Working Title film *Love Actually* (2003), written and directed by Richard Curtis.

Neeson returned to Broadway in 2002, when he co-starred with his friend Linney in Arthur Miller's classic

The Crucible. Neeson's performance as John Proctor earned him a Tony Award nomination.

In 2002, Neeson starred opposite Harrison Ford in *K-19: The Widowmaker*, the true story of Russia's nuclear submarine tragedy. He also starred in the black comedy *Gun Shy* (2000), opposite Sandra Bullock.

Neeson starred in the box-office phenomenon *Star Wars: Episode I—The Phantom Menace* (1999) in the role of Qui-Gon Jinn, the Master Jedi Knight who bestows his "force"-ful wisdom upon Obi-Wan Kenobi and the young Anakin Skywalker. In the same year, he starred opposite Catherine Zeta-Jones in Jan de Bont's *The Haunting*.

In addition, Neeson starred as Jean Valjean in the screen adaptation of Victor Hugo's "Les Misérables," which co-starred Geoffrey Rush, Uma Thurman and Claire Danes, and played Oscar Wilde in David Hare's *The Judas Kiss*, which opened in London's West End and subsequently on Broadway.

Neeson starred in the title role in Jordan's *Michael Collins* (1996), for which he received Best Actor honors at the Venice Film Festival, a Golden Globe nomination for Best Performance by an Actor in a Motion Picture—Drama and London's prestigious Evening Standard Award for Best Actor. The film also received the highest honor at Venice, the Golden Lion.

Neeson received worldwide attention in 1993 for his starring role in the Academy Award®-winning film *Schindler's List*. In addition to receiving an Academy Award® nomination for Best Actor, he was nominated for a Golden Globe and a BAFTA.

The Irish-born actor had originally sought a career as a teacher after majoring in physics, computer science and math at Queen's University Belfast. Neeson set teaching aside and, in 1976, joined the prestigious Lyric Theatre in Belfast, making his professional acting debut in Joseph Plunkett's *The Risen People*. After two years with the Lyric Players, he joined the famed national theater of Ireland, the Abbey Theatre in Dublin. Neeson appeared in the Abbey Theatre Festival's production of Brian Friel's *Translations* and a production of Sean O'Casey's *The Plough and the Stars* for the Royal

Exchange Theatre in Manchester, England, where he received a Best Actor Award.

In 1980, John Boorman spotted him playing Lennie in John Steinbeck's *Of Mice and Men* and cast him in the epic saga of the Arthurian legend, *Excalibur*. Following this motion picture debut, Neeson has appeared in more than 40 films, portraying a wide range of characters, including Dino De Laurentiis' epic remake of *The Bounty* (1984), which was directed by Roger Donaldson and co-starred Mel Gibson and Anthony Hopkins; the critically acclaimed *Lamb* (1985), for which he received an Evening Standard Drama Award nomination for his haunting portrayal of a priest tormented by doubts about his faith; Andrei Konchalovsky's *Duet for One* (1986), which co-starred Julie Andrews; as a political terrorist in *A Prayer for the Dying* (1987), with Mickey Rourke and Bob Hoskins; and as a Jesuit priest in Roland Joffé's *The Mission* (1986), which co-starred Robert De Niro and Jeremy Irons.

Neeson received critical acclaim as a deaf and mute Vietnam veteran, opposite Cher, in Peter Yates' courtroom drama *Suspect* (1987); as a passionate Irish sculptor, opposite Diane Keaton, in *The Good Mother* (1988); and as scientist Peyton Westlake, whose disfiguring accident forces him into hiding, in Sam Raimi's fantasy-thriller *Darkman* (1990).

Neeson next starred in David Leland's gritty contemporary drama *Crossing the Line*, based on William McIlvanney's acclaimed novel "The Big Man," about an unemployed Scottish miner desperate for money who is thrust into the high-stakes world of bare-knuckle boxing.

In 1992, he starred as a Nazi engineer in David Seltzer's adaptation of Susan Isaacs' best-selling novel "Shining Through," opposite Michael Douglas, and as a disgraced policeman accused of murder in the erotic thriller *Under Suspicion*.

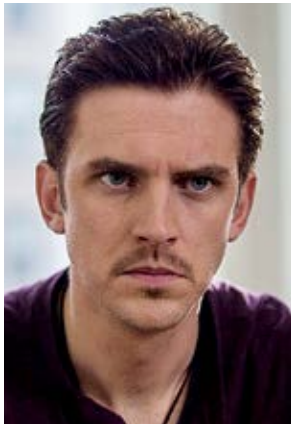
Neeson then continued to star in a succession of films, most notably playing the sensitive art historian vying for the affections of Mia Farrow and Judy Davis in Woody Allen's controversial *Husbands and Wives* (1992).

His other credits include *Ethan Frome* (1993), with

Joan Allen; Michael Apted's *Nell* (1994), opposite Jodie Foster and Natasha Richardson; *Before and After* (1996), with Meryl Streep; and the title role in Michael Canton-Jones' *Rob Roy* (1995), which co-starred Jessica Lange.

Neeson made his Broadway debut in 1993 in the Roundabout Theatre's revival of Eugene O'Neill's 1921 drama *Anna Christie*, which co-starred Richardson, and received a Tony Award nomination for his performance.

DAN STEVENS (Kenny Kristo) recently finished



production on Shawn Levy's *Night at the Museum: Secret of the Tomb*, the highly anticipated third installment of the beloved franchise starring Ben Stiller. The film is set for a December 2014 release by 20th Century Fox. Stevens' next film, *The Guest*, which premiered at

the Sundance Film Festival to critical acclaim, is set for a September release by Picturehouse.

This year, Stevens will appear in Thomas McCarthy's *The Cobbler*, opposite Adam Sandler. He recently wrapped production on Jackie Earle Haley's *Criminal Activities*, with Michael Pitt, and is currently filming the indie film *The Ticket*, produced by Oren Moverman. Previously, Stevens starred in Bill Condon's *The Fifth Estate*, opposite Benedict Cumberbatch; Chris Menaul's *Summer in February*; Amy Heckerling's *Vamps*; and Kai Wessel's *Hilde*.

For television, Stevens starred in the Golden Globe Award-winning series *Downton Abbey*. In addition, he appeared in the BBC's *Sense & Sensibility*, *The Line of Beauty*, *Maxwell* and *Dracula*, and Hallmark Movie Channel's *Frankenstein*.

Stevens' theater credits on Broadway include *The Heiress*, directed by Moises Kaufman, at the Walter Kerr Theatre. His theater credits in London's West End include *Arcadia*, directed by David Leveaux, at the Duke of York's Theatre; *Every Good Boy Deserves*

Favour, directed by Felix Barrett and Tom Morris, at the National Theatre; and Peter Hall's *The Vortex*, at the Apollo Theatre, and *Hay Fever*, at the Haymarket Theatre Royal.

In 2012, Stevens served on the judging panel for the Man Booker Prize. In addition, he contributes a regular column to the Sunday Telegraph and is the editor at large for the online literary quarterly The Junket. He currently resides in New York.

Tony Award-nominated actor **DAVID HARBOUR**



(Ray) has gained a reputation as one of the most versatile actors around, consistently delivering compelling performances on film, television and stage. This fall, Harbour will be seen in Antoine Fuqua's *The Equalizer*, opposite Denzel Washington, which is set for

release on September 26. The film will have its world premiere at the Toronto International Film Festival on September 8.

On the small screen, Harbour can currently be seen on the new series *Manhattan*, as scientist Reed Akley. The series, created and written by Sam Shaw (*Masters of Sex*), is directed by Primetime Emmy Award-winning director Thomas Schlamme (*The West Wing*). It premiered on July 27 and will continue its 13-episode run on WGN America on Sundays at 10 p.m. Set against the backdrop of the greatest race against time in the history of science—the mission to build the world's first atomic bomb—*Manhattan* follows the brilliant but flawed scientists and their families in Los Alamos as they attempt to coexist in a world where secrets and lies infiltrate every aspect of their lives.

This fall, Harbour joins NBC's highly anticipated series *State of Affairs*, opposite Katherine Heigl and Alfre Woodard. Created by Joe Carnahan (*The Blacklist*), the series revolves around a CIA officer plucked from the field to become the president's daily

briefers, assuming responsibility for targeting America's most critical threats while navigating the unique lifestyle that comes with such a high-powered job.

This past summer, Harbour filmed Warner Bros. Pictures' upcoming *Black Mass*, starring Johnny Depp. Harbour will play corrupt FBI agent John Morris, who, along with fellow FBI agent John Connolly (Joel Edgerton), allowed real-life criminal Whitey Bulger to evade law enforcement and become one of the most ruthless and powerful gangsters in Boston history. Scott Cooper directs the film, which is set for release on September 18, 2015.

Harbour's film credits include *Parkland*, *End of Watch*, *Revolutionary Road*, *Thin Ice*, *Brokeback Mountain*, *The Green Hornet*, *Quantum of Solace*, *W.E.* and *Between Us*. His television credits include *The Newsroom*, *Rake* and *Pan Am*. His theater credits include *Fifth of July*, the Tony Award-nominated *Who's Afraid of Virginia Woolf?*, *Glengarry Glen Ross*, *The Merchant of Venice*, and Tom Stoppard's *The Invention of Love* and *The Coast of Utopia*, at Lincoln Center Theater.

A New York native, Harbour graduated from Byram Hills High School in Armonk, New York. In 1997, he graduated from Dartmouth College, where he double majored in drama and Italian.

BOYD HOLBROOK (Peter Kristo) is quickly amassing an impressive resume of diverse roles, starring alongside some of the most well-respected actors in Hollywood.



Holbrook will next be seen in *The Skeleton Twins*, opposite Kristen Wiig and Bill Hader. The film premiered at the 2014 Sundance Film

Festival and is set for release in September. In October, he will appear in David Fincher's *Gone Girl*, based on the popular book of the same title, opposite Ben Affleck and Rosamund Pike.

In February 2015, he will be seen starring opposite

Natalie Portman and Ewan McGregor in Relativity Media's *Jane Got a Gun*, for director Gavin O'Connor. The film follows a woman who enlists the aid of her ex-lover to save her outlaw husband from a gang out to kill him.

Holbrook has completed work on a number of anticipated projects, including Terrence Malick's untitled project, opposite Ryan Gosling, Christian Bale, Michael Fassbender, Rooney Mara and Portman; and Sara Colangelo's *Little Accidents*, opposite Elizabeth Banks and Chloë Sevigny. In *Little Accidents*, Holbrook leads the film as a young coal miner who is the lone survivor of a tragic accident that killed 12 miners. The film premiered at the 2014 Sundance Film Festival. He recently wrapped production on Warner Bros. Pictures' crime thriller *Run All Night*, with Liam Neeson, and is set to star in the indie drama *Cardboard Boxer*, opposite Terrence Howard and Thomas Haden Church. Holbrook will direct *Peacock Killer*, a short film adaptation of Sam Shepard's short story of the same name, which begins production this March in New York City.

Holbrook was last seen with Bale and Zoe Saldana in director/writer Scott Cooper's *Out of the Furnace*, for Relativity Media, and in Andrew Niccol's *The Host*, for Summit Entertainment. Holbrook appeared in *Very Good Girls*, with Elizabeth Olsen, Dakota Fanning and Peter Sarsgaard, which premiered at the 2013 Sundance Film Festival. His other past film credits include Vera Farmiga's *Higher Ground* and Gus Van Sant's *Milk*.

For television, Holbrook starred in Steven Soderbergh's Liberace biopic, *Behind the Candelabra*, opposite Michael Douglas and Matt Damon, for HBO. He played Liberace's (Douglas) new love interest when his longtime lover, Scott Thorson (Damon), falls out of favor. His additional television credits include Kevin Reynolds' *Hatfields & McCoys*, for History Channel, and *The Big C*, for *Showtime*.

In other artistic endeavors, Holbrook is an avid sculptor. His work has been exhibited at various locations, including the Rare Gallery in New York.

ABOUT THE FILMMAKERS

SCOTT FRANK (Written for the Screen by/



Directed by) is a filmmaker known for his adept ability to create character-driven films that tell unique stories with complex narratives.

Frank made his directorial debut in 2007 with *The Lookout*, which won the Independent Spirit Award for Best First Feature. *The*

Lookout, which Frank also wrote, starred Joseph Gordon-Levitt, Jeff Daniels and Isla Fisher.

Frank began his career writing screenplays for such films as *Little Man Tate*, *Dead Again* and *Malice*. His screenplay for *Get Shorty* was nominated for a Golden Globe Award and a Writers Guild of America (WGA) Award for Best Adapted Screenplay.

Next, Frank wrote the screenplay for Steven Soderbergh's *Out of Sight*, based on the novel by Elmore Leonard. For *Out of Sight*, Frank was nominated for an Academy Award® for Best Adapted Screenplay and won a WGA Award. Frank's additional screenplays include *Heaven's Prisoners*, *Minority Report*, *The Interpreter*, *Marley & Me* and *The Wolverine*.

Frank is currently writing a novel for Knopf Publishing as part of a three-book deal.

LAWRENCE BLOCK (Based on the Novel by) has been writing crime, mystery and suspense fiction for more than half a century. Block has published more than 100 books and no end of short stories.

Born in Buffalo, New York, Block attended Antioch College but left before completing his studies. School authorities advised him that they felt he'd be happier elsewhere, and he thought this was remarkably perceptive of them.

His earliest work, published pseudonymously in the late 1950s, was mostly in the field of midcentury erotica, an apprenticeship he shared with Donald E. Westlake and Robert Silverberg. The first time Block's name appeared in print was when his short story "You Can't Lose" was published in the February 1958 issue of *Manhunt* magazine. The first book published under his own name was "Mona" (1961); it was reissued several times over the years, once as "Sweet Slow Death." In 2005, it became the first offering from the Hard Case Crime series and for the first time bore Block's original title, "Grifter's Game."

Block is best known for his series characters, including cop-turned-private investigator Matthew Scudder, gentleman burglar Bernie Rhodenbarr, globe-trotting insomniac Evan Tanner and introspective assassin Keller.

Because one name is never enough, Block has also published under pseudonyms including Jill Emerson, John Warren Wells, Lesley Evans and Anne Campbell Clarke. He has appeared in publications such as *American Heritage*, *Redbook*, *Playboy*, *Linn's Stamp News*, *Cosmopolitan*, *GQ* and *The New York Times*. His monthly instructional column ran in *Writer's Digest* for 14 years and led to a string of books for writers, including the classics *Telling Lies for Fun & Profit* and *The Liar's Bible*. He has also written for television, including episodes of *Tilt!* and wrote the screenplay for the film *My Blueberry Nights*, with Wong Kar-Wai.

Block was awarded the Grand Master title by the Mystery Writers of America (MWA). He is a past president of MWA and the Private Eye Writers of America. He has won the Edgar and Shamus awards four times each and the Maltese Falcon Award twice, as well as the Nero and Philip Marlowe awards, a Lifetime Achievement Award from the Private Eye Writers of America and the Diamond Dagger for Lifetime Achievement from the Crime Writers' Association in the U.K. He's also been honored with the Gumshoe Award for Lifetime Achievement from the online magazine *Mystery Ink* and the Edward D. Hoch Memorial Golden Derringer for Lifetime Achievement in short story. In France, he has been proclaimed a Grand Maitre du Roman Noir and

has twice been awarded the Societe 813 trophy. Block has been a guest of honor at Bouchercon World Mystery Convention and at book fairs and mystery festivals in France, Germany, Australia, Italy, New Zealand, Spain and Taiwan. He has also been presented with the key to the city of Muncie, Indiana.

Block and his wife, Lynne, are enthusiastic New Yorkers and relentless world travelers; the two are members of the Travelers' Century Club and have visited about 160 countries.

He is a modest and humble fellow, although you would never guess as much from this biographical note.

DANNY DEVITO (Produced by) is one of the entertainment industry's most versatile players, excelling as an actor, producer and director.

His award-winning performance as Louie De Palma on the television show *Taxi* was what propelled DeVito to national prominence. He won both a Primetime Emmy and a Golden Globe for the role. In a 1999 readers poll conducted by *TV Guide*, DeVito's Louie De Palma was voted No. 1 among "TV's 50 Greatest Characters Ever."

In 2012, DeVito and Richard Griffiths received rave reviews in the London stage revival of Neil Simon's comedy *The Sunshine Boys*. Recently, DeVito reprised his critically acclaimed role with former *Taxi* co-star Judd Hirsch in Los Angeles.

DeVito is in postproduction for the thriller *St. Sebastian*, which he produced and directed.

Next year, DeVito will return as Frank Reynolds in the 10th season of FX's acclaimed cult comedy *It's Always Sunny in Philadelphia*.

In 2012, DeVito voiced The Lorax in Universal Pictures and Illumination Entertainment's animated feature *Dr. Seuss' The Lorax*, based on the book of the same name by Dr. Seuss. His voice was also heard in the German, Russian, Spanish and Italian versions of the film. Additionally, he starred in Sebastian Gutierrez's black-and-white crime drama, *Hotel Noir*.

DeVito runs TheBloodFactory.com, a collaboration with screenwriter John Albo, featuring horror shorts he affectionately refers to as "splatter cuts." He is also

the principal of Jersey Films 2nd Avenue, a successor company of Jersey Films. Jersey Films has produced more than 20 motion pictures, including *Freedom Writers*, *Be Cool*, *Garden State*, *Along Came Polly*, *Man on the Moon*, *Pulp Fiction*, *Out of Sight*, *Get Shorty*, *Hoffa*, *Matilda*, *Living Out Loud* and *Erin Brockovich* (which was nominated for an Academy Award®).

Apart from his work with Jersey Films, DeVito has starred in such films as *Junior*, *Batman Returns*, *Twins*, *Romancing the Stone*, *The Jewel of the Nile*, *Ruthless People*, *Tin Men*, *Anything Else*, *Big Fish*, *Renaissance Man*, *The Big Kahuna* and *Heist*. He starred more recently in *The Good Night*, *Deck the Halls*, *Relative Strangers*, *The Oh in Ohio*, *Be Cool*, *Nobel Son* and *Even Money*.

DeVito attended Our Lady of Mount Carmel grammar school and Oratory Preparatory School in Summit, New Jersey, but appeared only once in a school play, as St. Francis of Assisi. After graduation, he pursued several odd jobs, always with the idea of acting in the back of his mind.

He finally entered the American Academy of Dramatic Arts in New York. "They had fencing and a speech class," he said mockingly, "so you don't talk funny."

Unable to get work, DeVito bought a round-trip ticket and headed to Hollywood. After years of unemployment, he returned to New York. He called an old friend and former American Academy professor who, coincidentally, had been seeking him out for a starring role in one of three one-act plays presented together under the title of *The Man With the Flower in His Mouth*.

DeVito was soon into big money (\$60 a week), and other stage performances followed. Among his credits were *Down the Morning Line*, *The Line of Least Existence*, *The Shrinking Bride* and *One Flew Over the Cuckoo's Nest*.

In 1975, under a grant from the American Film Institute, DeVito and his wife, actress Rhea Perlman, wrote and produced *Minestrone*, which was shown twice at the Cannes Film Festival and has been translated into five languages. They later wrote and produced a 16-millimeter black-and-white short subject, *The Sound Sleeper*, which won first prize at the Brooklyn Arts and Cultural Association competition.

DeVito carries his success well. Never forgetting that there were more difficult times, he maintains a healthy sense of perspective. As *Taxi* character Louie De Palma would say, “If you don’t do good today, you’ll be eatin’ dirt tomorrow.”

MICHAEL SHAMBERG (Produced by) is a partner in Double Feature Films with Stacey Sher. Double Feature most recently produced the upcoming *Get a Job*, with Bryan Cranston and Anna Kendrick, and Quentin Tarantino’s *Django Unchained*, which marked its second collaboration with the filmmaker. Sher and Shamberg executive produced *Pulp Fiction*, which was nominated for seven Academy Awards® and won the Palme d’Or at the Cannes Film Festival.

Contagion (2011) was Sher and Shamberg’s third collaboration with Steven Soderbergh. The duo previously produced Soderbergh’s Academy Award®-nominated films *Erin Brockovich*, along with Carla Santos Shamberg, and *Out of Sight*.

Shamberg and Sher have produced a number of movies inspired by true stories, including *Freedom Writers*, *World Trade Center* and *Man on the Moon*. Shamberg’s additional credits inspired by true stories are *8 Seconds* and *Heart Beat*.

Shamberg produced the Academy Award®-nominated film *The Big Chill*. Among his other credits are the hits *Along Came Polly*, *Garden State*, *Get Shorty* and its sequel, *Be Cool*, and *A Fish Called Wanda*. In addition, he and Sher produced the science-fiction thriller *Gattaca*, which starred Ethan Hawke and Uma Thurman, and the medical drama *Extraordinary Measures*, which starred Harrison Ford and Brendan Fraser.

STACEY SHER (Produced by) is a two-time Academy Award® nominee, most recently for Quentin Tarantino’s *Django Unchained*, which starred Jamie Foxx, Leonardo DiCaprio, Christoph Waltz, Samuel L. Jackson and Kerry Washington. She was previously nominated for Steven Soderbergh’s *Erin Brockovich*, which starred Julia Roberts and Albert Finney.

Sher and producer Michael Shamberg recently

released Zach Braff’s *Wish I Was Here*, which starred Braff, Kate Hudson, Mandy Patinkin and Josh Gad. Currently, Sher is producing *Adam Jones*, starring Bradley Cooper, and the feature adaptation of the 2007 Academy Award®-winning documentary short *Freeheld*, starring Julianne Moore, Ellen Page and Michael Shannon. Sher and Shamberg’s martial-arts drama, *Badlands*, was ordered straight to series by AMC and will begin production in spring 2015.

Sher’s past credits include the Academy Award® Best Picture nominee *Pulp Fiction*, the 2005 Independent Spirit Award-winning *Garden State* and three films with director Soderbergh: *Contagion*, *Erin Brockovich* and *Out of Sight*. Her additional credits include *Runner Runner*, which starred Justin Timberlake and Ben Affleck; *Reality Bites*; *Along Came Polly*; *Get Shorty* and its sequel, *Be Cool*; *Gattaca*; *Extraordinary Measures*; *LOL*; *Camp*; *Man on the Moon*; *Living Out Loud*; *The Skeleton Key*; *Matilda*; *Drowning Mona*; *How High*; *Feeling Minnesota*; and the Comedy Central television series *Reno 911*, for which Sher served as an executive producer for all six seasons.

Sher and Shamberg were honored by the ACLU for their commitment to films and television that are empowering, inspirational and thought-provoking, dealing with issues from public safety to education, social justice to censorship. In 2007, they produced *Freedom Writers*, which starred Hilary Swank and was written and directed by Richard LaGravenese. *Freedom Writers* was chosen as a recipient of the Humanitas Prize in 2007. Sher and Shamberg’s film *World Trade Center*, which starred Nicolas Cage, Michael Peña, Maria Bello and Maggie Gyllenhaal and was directed by Oliver Stone, received a 2007 Christopher Award, which is presented to those who create films that affirm the highest values of the human spirit.

Sher was the recipient of the 2002 Mary Pickford Foundation Alumni Award from the University of Southern California (USC) School of Cinematic Arts and the 2000 Women in Film Independent Vision Award. She delivered the commencement address at the 2013 USC School of Cinematic Arts graduation ceremony.

TOBIN ARMBRUST (Produced by) is president of worldwide production and acquisitions at Exclusive Media, one of the industry's leading independent production and distribution companies. Most recently, Armbrust produced the romantic music-comedy *Begin Again*, which starred Keira Knightley, Mark Ruffalo, Adam Levine and Hailee Steinfeld, from writer/director John Carney. Previously, he executive produced Ron Howard's epic-action *Rush*, which starred Chris Hemsworth and Daniel Brühl; *Parkland*, which starred Paul Giamatti, Billy Bob Thornton and Zac Efron; the box-office hit *End of Watch*, which starred Jake Gyllenhaal and Michael Peña; the fast-paced thriller *Snitch*, which starred action superstar Dwayne Johnson and Academy Award® winner Susan Sarandon; and the action romantic-comedy *Hit & Run*, which starred Dax Shepard, Kristen Bell and Bradley Cooper.

Upcoming films from Exclusive that Armbrust produced or executive produced include the action-comedy *Agent: Century 21*, starring Cameron Diaz and Benicio Del Toro, and the follow-up to *The Woman in Black*, *The Woman in Black: Angel of Death*.

Past films produced by Armbrust include *The Quiet Ones*, which starred Jared Harris and Sam Claflin; *The Woman in Black*, which starred Daniel Radcliffe; Matt Reeves' *Let Me In*; *The Resident*, which starred Hilary Swank; and Peter Weir's *The Way Back*. For Spitfire Pictures, Exclusive Media's documentary-feature label, Armbrust produced *Amazing Journey: The Story of The Who*, *Last Play at Shea* and *Guys 'N Divas: Battle of the High School Musicals*.

Prior to joining Exclusive, Armbrust served as a producer at Thunder Road, a production company with a first-look deal at Warner Bros. Pictures. Armbrust oversaw more than 30 projects in various stages of development and co-produced *Firewall*, which starred Harrison Ford and Paul Bettany.

Before joining Thunder Road, Armbrust spent seven years at Intermedia Films serving under co-founders Nigel Sinclair and Guy East. At Intermedia, he held the positions VP of business development and

VP of production. During his tenure, he helped oversee several feature films, including *K-19: The Widowmaker*, which starred Ford; *Basic*, which starred John Travolta; *The Wedding Planner*, which starred Jennifer Lopez and Matthew McConaughey; *Adaptation*, which starred Nicolas Cage; *National Security*, which starred Martin Lawrence; *Welcome to Mooseport*, which starred Gene Hackman and Ray Romano; and *K-PAX*, which starred Kevin Spacey.

Armbrust began his career in the film industry as head of acquisitions at The Steel Company, a Los Angeles-based agency that represented some of the largest film distributors in the world, including Canal Plus, Samsung and Pony Canyon.

Armbrust received his bachelor's degree in political science at the University of California at Santa Barbara and a Rotary scholarship to study business at the University of Munich in Germany.

BRIAN OLIVER (Produced by) is president of Cross Creek Pictures, an Academy Award®-nominated producer and a veteran film executive. Oliver brings his tremendous production and financing expertise to Cross Creek Pictures with the goal of producing thought-provoking and commercial films in a filmmaker-friendly environment. The company, formed by Oliver and Timmy Thompson, maintains a mandate of developing and strengthening the collaborative relationship between filmmakers and financiers. The firm currently has a three-year distribution deal with Universal Pictures. Oliver is also a member of the company's investment committee of Cross Creek Partners, a film fund formed by Thompson and a consortium of private business investors from Louisiana and Texas.

Oliver is currently producing three Cross Creek films set for 2015 releases: *Everest*, based on Jon Krakauer's best-selling book "Into Thin Air," which recounts a disastrous climbing expedition and stars Jason Clarke, Jake Gyllenhaal and Josh Brolin; *Black Mass*, the story of notorious Boston mob figure Whitey Bulger, starring Johnny Depp; and *Legend*, the Brian Helgeland-directed thriller about infamous London

gangsters Ronnie and Reggie Kray, starring Tom Hardy as both twins. Oliver is also producing *Pride and Prejudice and Zombies*, which will begin filming this September in London, and is developing roughly a dozen other projects, including *The Creed of Violence* and *Beautiful Ruins*, both written and to be directed by three-time Oscar® nominee Todd Field.

Oliver premiered *Arthur Newman* at the 2012 Toronto International Film Festival, which starred Colin Firth and Emily Blunt. In 2011, he produced Cross Creek's *The Ides of March*, which premiered as the Opening Night Gala screening at the Venice International Film Festival, with George Clooney starring and directing. Next, Oliver produced James Watkins' *The Woman in Black*, which starred Daniel Radcliffe. Based on the best-selling horror novel by Susan Hill, the film was released in the U.S. by CBS Films and has grossed more than \$125 million worldwide. It is the U.K.'s most successful British horror film in history.

Oliver's first Cross Creek production was Darren Aronofsky's 2010 psychological ballet-thriller *Black Swan*, on which he served as a producer. The film was released by Fox Searchlight and grossed more than \$328 million worldwide. Oliver, alongside producers Mike Medavoy and Scott Franklin, won Best Feature at the 2011 Film Independent Spirit Awards and swept awards season with a total of five Academy Award® nominations, 12 BAFTA Award nominations and four Golden Globe Award nominations.

Oliver has been working in the entertainment industry for more than 12 years. He started his career at Paramount Pictures, followed by a stint in the motion picture department at the William Morris Agency. He left there to become VP of production at Propaganda Films, where he developed and produced Paul Schrader's *Auto Focus*. Oliver then founded and ran Arthaus Pictures before teaming with Thompson to launch Cross Creek.

Oliver holds a bachelor's degree from the University of California at Berkeley, as well as a law degree from Whittier Law School.

KERRY ORENT (Executive Producer) produced Tony Gilroy's *Michael Clayton*, which starred George Clooney. The film received seven Academy Award® nominations, including Best Picture (a nomination Orent shared with Sydney Pollack and Jennifer Fox), and Tilda Swinton won for Best Supporting Actress. The film also received Oscar® nominations for Best Director (Gilroy), Best Original Screenplay (Gilroy), Best Actor (Clooney), Best Supporting Actor (Tom Wilkinson) and Best Original Score (James Newton Howard). Orent went on to produce Gilroy's *Duplicity*, which starred Julia Roberts and Clive Owen.

Orent recently executive produced Guillaume Canet's *Blood Ties*, which starred Mila Kunis, Zoe Saldana, Marion Cotillard, Owen and Billy Crudup; and line produced David Chase's *Not Fade Away*, which starred John Magaro and James Gandolfini. Orent's other film credits as executive producer include *Definitely, Maybe*, which starred Ryan Reynolds, Rachel Weisz, Abigail Breslin and Kevin Kline; James Mangold's *Kate & Leopold*, which starred Meg Ryan and Hugh Jackman; *Rounders*, which starred Matt Damon and Edward Norton; Jonathan Glazer's *Birth*, which starred Nicole Kidman; and Fred Schepisi's *It Runs in the Family*, which starred Michael Douglas and Kirk Douglas. In addition, Orent served as a producer on James Gray's crime thriller *The Yards*, which starred Mark Wahlberg, Joaquin Phoenix and Charlize Theron. Orent is currently producing *The Affair*, a new *Showtime* drama, starring Dominic West and Ruth Wilson, which is set to debut in October.

Orent co-produced Mangold's *Cop Land*, which starred Sylvester Stallone, Robert De Niro, Harvey Keitel and Ray Liotta; David O. Russell's comedy *Flirting With Disaster*, which starred Ben Stiller, Patricia Arquette, Alan Alda and Lily Tomlin; Gray's feature-film directorial debut *Little Odessa*, which starred Tim Roth and Edward Furlong; John Duigan's *The Journey of August King*; and Philip Haas' *The Music of Chance*.

From 2004 to 2011, Orent served as an executive producer on FX's hit firefighter drama *Rescue Me*, which starred Denis Leary. In 2005, the show was honored by the Producers Guild of America with a Visionary Award, which acknowledges producers whose work demonstrates a unique or uplifting quality.

Orent's additional television producing credits include the USA Network series *Royal Pains* and the ABC series *The Job*, which starred Leary. Earlier in his career, Orent served as a postproduction supervisor on films such as *The Pelican Brief*, *Reversal of Fortune*, *Peggy Sue Got Married* and *The Cotton Club*.

By the age of 29, **ADI SHANKAR** (Executive Producer) had already made a name for himself by producing a string of critically acclaimed, "R"-rated, violent action/crime feature films through his production company, 1984 Private Defense Contractors. In 2014, Shankar ranked No. 20 on *GQ India*'s list of Most Powerful Global Indian Men.

Shankar's filmography includes *Machine Gun Preacher*, which starred Gerard Butler and Michael Shannon; the critically acclaimed cult phenomenon *Judge Dredd* reboot, *Dredd*; the lauded gangster drama *Killing Them Softly*, which starred Brad Pitt and debuted in competition at the 2012 Cannes Film Festival; the crime-thriller *Broken City*, which starred Mark Wahlberg and Russell Crowe; and the action-drama *Lone Survivor*, which starred Wahlberg, based on *The New York Times* 2007 best seller of the same name. The critically acclaimed commercial hit *The Grey*, which starred Liam Neeson and opened at No. 1 at the U.S. box office, was featured on *The New York Times*' Top 10 Movies of 2012 list, making Shankar the youngest producer ever to have a No. 1 independent film at the box office.

Shankar's upcoming releases include the fantastical crime-thriller *The Voices*, starring Ryan Reynolds, directed by Academy Award® nominee Marjane Satrapi. In addition, Shankar is presenting Anurag Kashyap's multigenerational two-part Indian gangster epic *Gangs of Wasseypur*.

Shankar has built an underground following by producing a series of viral online short films, including the Webby Award-winning *The Punisher: Dirty Laundry*, which starred Thomas Jane and Ron Perlman; and *Venom: Truth in Journalism*, which starred Ryan Kwanten.

Shankar is a graduate of Northwestern University in Evanston, Illinois.

TRACY KROHN (Executive Producer), with Cross Creek Pictures, was instrumental in the funding of Darren Aronofsky's *Black Swan*, James Watkins' *The Woman in Black*, George Clooney's *The Ides of March* and Ron Howard's *Rush*. He is currently working on other film and production related activities.

Krohn is founder, chairman and CEO of W&T Offshore, Inc., an NYSE listed company (NYSE: WTI) founded in 1983, whose primary functions are the exploration and production of hydrocarbons in the Gulf of Mexico and the Permian Basin. Krohn is also in the racing business as owner/driver of Krohn Racing, LLC (krohn racing.net), where he has competed successfully in North America and many international venues. He is also the owner/manager of Krohn Aviation.

Krohn received his bachelor's degree in petroleum engineering from Louisiana State University in 1978.

JOHN HYDE (Executive Producer) is vice chairman of the board of directors at The Jim Henson Company, focusing on strategic planning and business development. Hyde is also the founder and CEO of Rehab Incorporated, which consists of Rehab Entertainment, a television, film and intellectual rights company, as well as Rehab Consulting, an entertainment and media consulting company.

From 2010 to 2013, Hyde was president of strategic planning and a member of the board of directors for RLJ Entertainment, the Robert Johnson Company that purchased Image Entertainment. He was also vice chairman of the board at Image Entertainment, a premier producer and distributor of entertainment content and programming in North

America, the United Kingdom and Australia with more than 5,200 exclusive titles.

From 2007 to 2009, Hyde served as vice chairman and CEO of Starz Media, which purchased IDT Entertainment in 2006 for nearly \$500 million. He was responsible for integrating the newly acquired IDT companies into the Starz group of companies.

From 2003 to 2006, Hyde was COO of IDT Entertainment and CEO of Film Roman, IDTE Productions and New Arc Productions. Through a series of acquisitions and start-up subsidiaries, IDT Entertainment grew from \$27 thousand in revenues in 2003 to annualized revenues of nearly \$250 million in 2006. Hyde was responsible for organizing these acquisitions and subsidiaries and creating an infrastructure to give IDT Entertainment a cohesive production and distribution system for motion pictures, cable, DVD and television. Hyde oversaw all day-to-day operations of IDT Entertainment and led teams handling the due diligence, sale and integration into Starz/Liberty Media.

From 2000 to 2006, Hyde was brought into Film Roman as president and CEO. Hyde successfully generated new business (*Tripping the Rift*, *Me, Eloise*, *Wow! Wow! Wubbzy!* and *Motocrossed*, among others), while continuing to produce *The Simpsons* and *King of the Hill*. Hyde negotiated an agreement with IDT, Inc. to invest and eventually take control of Film Roman.

Prior to 1990, Hyde was involved in financing and overseeing the business aspects of production and worldwide distribution of nearly 175 motion pictures and television shows. His executive producing credits include *Short Circuit*, *Flight of the Navigator*, *8 Million Ways to Die*, *The NeverEnding Story*, *Mighty Mouse: The New Adventures*, *Homicide: Life on the Streets*, *9 1/2 Weeks*, *UHF* and the award-winning *Das Boot*.

During his career as an industry management consultant, Hyde oversaw the restructuring or reorganization of Avenue Entertainment, Filmstar, Management Company Entertainment Group, Cannon Films, Hemdale Entertainment, Reeves Entertainment, Peregrine Entertainment, Orion Pictures, AME Video,

MGM, Fries Entertainment and Riklis TV Broadcasting.

Hyde is a member of both the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts & Sciences, and has been nominated for five Primetime Emmy Awards, winning one. He is a former officer and director of The Cousteau Society. He was a founding member, as well as vice chairman and board member, of the Independent Film & Television Alliance. Hyde and his wife own Fairlea Ranch and raise world-champion American quarter horses. Hyde graduated from New York University, with additional international economic studies at Leiden University in Holland.

MARK MALLOUK (Executive Producer) recently wrote the screenplay for *Black Mass*, starring Johnny Depp and Joel Edgerton, which is currently in postproduction. Cross Creek Pictures and Ridgerock Entertainment Group are producing the film, with Scott Cooper directing. Mallouk is also set to write *The Murderer Vine*, which is based on a 1950s pulp novel he optioned. Brian Oliver and Cross Creek Pictures are attached to produce.

LAUREN SELIG (Executive Producer) is an entrepreneur and executive with a 16-year track record of global impact in the entertainment, real-estate and startup communities. In 2012, Selig founded Shake and Bake Productions, which finances and produces high-quality independent studio films.

Selig is currently serving as an executive producer on Universal Pictures and Working Title's upcoming adventure-thriller *Everest*, directed by Baltasar Kormákur and starring Jake Gyllenhaal, Josh Brolin, Sam Worthington, Jason Clarke and Robin Wright.

Most recently, Selig executive produced Peter Berg's *Lone Survivor*, which starred Mark Wahlberg, Taylor Kitsch, Eric Bana and Emile Hirsch. *Lone Survivor* was the highest-grossing movie in January 2014, won two Critics' Choice Movie Awards and was nominated for two Academy Awards®. In 2012, Selig served as co-executive producer on *Parkland*, directed

by Peter Landesman and featuring an ensemble cast that included Zac Efron, Marcia Gay Harden, Billy Bob Thornton, Jacki Weaver and Paul Giamatti. *Parkland* debuted at the Venice and Toronto International film festivals in 2013.

Last year, Selig co-produced *Begin Again*, which was written and directed by John Carney and starred Keira Knightley, Mark Ruffalo and Hailee Steinfeld. *Begin Again* was acquired by The Weinstein Company during an all-night bidding war, resulting in the single most lucrative deal at the 2013 Toronto International Film Festival. Selig's additional 2014 releases include the Hammer Film Productions horror film *The Quiet Ones*, which quickly sold to Lionsgate and was released in April, and the romantic comedy *Two Night Stand*, starring Miles Teller, which is set for release on September 26. Selig is also executive producing Warner Bros. Pictures' crime drama *Black Mass*, directed by Scott Cooper and starring Johnny Depp and Joel Edgerton, which is currently in postproduction.

Selig's upcoming development projects include the last Stanley Kubrick script, *Downslope*, with Tarsem Singh and David Fincher; Neal Stephenson's best-selling sci-fi novel "The Diamond Age: Or, A Young Lady's Illustrated Primer"; Sony Pictures' *Cocksman & Cuckold*, starring Sam Rockwell and Adam Scott; the biopic *Ed Lucas*; Justin Kelly's *Michael*, starring James Franco; Jay Russell's *White Giraffe*; and the television series *Dam Nation*.

Selig previously served as director of development at her private family office, managing the asset allocation and portfolio of family investments in startups as well as organizing family philanthropic efforts. In this role, she was also responsible for the development and management of more than six million square feet of office space and land, and investments into dozens of startups.

Selig was the president of business development and strategy at IndieFlix, which was one of the largest collections of independent films online. Prior to IndieFlix, Selig was the youngest employee at Platforms Business Development group at Microsoft, handling

analysis and acquisition of external companies. She worked in international licensing for the music company PlayNetwork, wrote for *Variety* and was a story editor at DreamWorks for producer Mark Johnson.

Selig holds a bachelor's degree in international relations from the Edmund A. Walsh School of Foreign Service at Georgetown University, and the London School of Economics and Political Science, as well as a JD-MBA in technology management from Northwestern University and University of Washington. Selig is a writer and a mom of two daughters, and is active in the Los Angeles and Seattle communities, where she serves on the boards of the Institute for Learning & Brain Sciences, the Seattle Theatre Group, the Sotheby's Young Art committee and Musicians On Call.

NIGEL SINCLAIR (Executive Producer) launched White Horse Pictures in 2014 with longtime business partner Guy East. Prior to launching White Horse, Sinclair was the CEO and co-chairman of Exclusive Media, a global independent film company that financed, produced and globally distributed feature films and documentaries.

Alongside East, Sinclair launched the independent feature film and television production company Spitfire Pictures in 2003, which signed a first-look development and production deal with the British horror studio English Hammer Films in 2007. Prior to starting Spitfire, Sinclair and East co-founded Intermedia Films, one of the world's leading independent film producers.

Sinclair serves as lead producer on White Horse Pictures' documentary projects. His documentary producing credits include television movies and films, such as Martin Scorsese's *George Harrison: Living in the Material World* and *No Direction Home: Bob Dylan*, *Amazing Journey: The Story of The Who*, *The Last Play at Shea, I*, the Academy Award®-winning *Undeclared* and the Grammy Award-winning *Foo Fighters: Back and Forth*. Sinclair has won a number of awards, including a Peabody, an Alfred I. DuPont—Columbia University and

multiple Emmys and Grammys.

For Exclusive Media, Sinclair's recent producing credits include Ron Howard's Golden Globe and BAFTA award-nominated *Rush*, which starred Chris Hemsworth and Daniel Brühl; Academy Award®-nominated *The Ides of March*, which starred George Clooney and Ryan Gosling; *End of Watch*, which starred Jake Gyllenhaal and Michael Pena; *Snitch*, which starred Dwayne Johnson; *Begin Again*, which starred Keira Knightley and Adam Levine; and Hammer Films' *The Woman in Black*, which starred Daniel Radcliffe.

Sinclair's other film credits include *Sliding Doors*, which starred Gwyneth Paltrow; *Terminator 3: Rise of the Machines*, which starred Arnold Schwarzenegger; Alan Parker's *The Life of David Gale*, which starred Kevin Spacey and Kate Winslet; *The Quiet American*, which starred Michael Caine; and *The Wedding Planner*, which starred Jennifer Lopez and Matthew McConaughey.

Sinclair graduated in 1969 from the University of Cambridge in the U.K. and earned a master of laws from Columbia University in New York.

DAVID BRISBIN (Production Designer) worked on Scott Frank's directorial debut *The Lookout*, which starred Joseph Gordon-Levitt and Jeff Daniels.

Brisbin's work can be seen in Gus Van Sant's iconic films *My Own Private Idaho* and *Drugstore Cowboy*; Robert Luketic's *Paranoia*, which starred Liam Hemsworth, Gary Oldman and Harrison Ford; and *A Single Shot*, which starred Sam Rockwell and William H. Macy.

Brisbin served as production designer on Chris Weitz's *The Twilight Saga: New Moon*; Scott Derrickson's *The Day the Earth Stood Still* and *The Exorcism of Emily Rose*, which starred Laura Linney, Tom Wilkinson and Campbell Scott; Jane Campion's *In the Cut*; Matt Dillon's *City of Ghosts*; and Caroline Thompson's *Snow White: The Fairest of Them All*. His other design credits include James Foley's *The Corruptor*; *The Chamber*; *After Dark, My Sweet*; *Beautiful Joe*; *Shakespeare's Sister*; *Dead*

Presidents; *Mad Love*; *A Dangerous Woman*; *Ruby*; *Crooked Hearts*; and *The Tender*.

Brisbin received his bachelor's degree in architecture from Rice University and then interned under the noted American architect Robert Venturi. He earned his MFA in film at the California Institute of the Arts. In 1985, Brisbin won the Henry Luce Foundation Scholars Grant and spent a year in the Philippines reporting news for a Manila television station. He wrote and directed the documentary *Electronic Revolution in the Philippines*, and wrote and directed the documentary *Nice Hat! 5 Enigmas in the Life of Cambodia*.

MIHAI MALAIMARE, JR. (Director of Photography) recently served as cinematographer on *Nina*, the biopic on jazz singer Nina Simone, starring Zoe Saldana; and on Paul Thomas Anderson's *The Master*, which starred the late Philip Seymour Hoffman, Joaquin Phoenix and Amy Adams.

A native of Romania, Malaimare began his film career after attending the prestigious National University of Theatre and Film "I.L. Caragiale" in Bucharest. He shot a handful of award-winning shorts and feature films in Romania before auditioning for Francis Ford Coppola to shoot *Youth Without Youth*. At the age of 29, Malaimare won the coveted role of cinematographer for the film and went on to receive an Independent Spirit Award nomination for Best Cinematography. *Youth Without Youth* put him on the map in the United States, and shortly thereafter he was named to *Variety*'s prestigious "10 Cinematographers to Watch" in 2007. Since then, Malaimare has shot two more films for Coppola: *Tetro* and *Twixt*.

Malaimare recently completed production on *The Time Being*, directed by multimedia artist Nenad Cicin-Sain and produced by Academy Award® nominee Richard N. Gladstein; and *+1*, directed by Dennis Iliadis (*The Last House on the Left*).

In addition to his film work, Malaimare shoots award-winning commercial campaigns for a variety of clients, including the recent Daytime Emmy Award-winning *Take This Lollipop*—a unique application that

interacts with Facebook in a contemporary fashion. Malaimare also shot the prestigious 2010 MTV Video Music Awards campaign, featuring music artists such as Eminem, Drake, Kesha and Nicki Minaj. He is an avid still photographer.

BETSY HEIMANN (Costume Designer) has worked on some of the most acclaimed films of the past decade, including Quentin Tarantino's *Pulp Fiction* and *Reservoir Dogs*, and Cameron Crowe's *Jerry Maguire*, *Almost Famous* and *Vanilla Sky*. The Chicago native is also a favorite of Brett Ratner, having collaborated with him on *Red Dragon*, *The Family Man* and *Rush Hour 3*.

Heimann designed the wardrobes for Steven Soderbergh's *Out of Sight*, which starred George Clooney and Jennifer Lopez, as well as the television series *Karen Sisco*, which was produced by Danny DeVito and starred Carla Gugino. Heimann's other credits include designing the wardrobe for M. Night Shyamalan's *The Happening* and *Lady in the Water*, Terry Zwigoff's *Art School Confidential* and Uma Thurman's costumes in *Be Cool*. Most recently, she served as costume designer on *Broken City*, *The Change-Up*, *The Ugly Truth* and Judd Apatow's *Funny People*.

JILL SAVITT, ACE (Edited by) began her career in New York working on commercials. Savitt then moved into features and worked as an assistant on several films, including *Reds*, *Tootsie*, *Sophie's Choice*, *Melvin and Howard* and *Places in the Heart*. This gave her the opportunity to work with and learn from directors such as Sydney Pollack, Jonathan Demme, Alan J. Pakula and Robert Benton, among others.

Savitt has edited five films for screenwriter/director David Koepp, including *Stir of Echoes* and *Secret Window*.

She also worked on the much-lauded television series *Gilmore Girls*.

Savitt edited Scott Frank's first film, *The Lookout*, which garnered the director an Independent Spirit Award for Best First Feature.

CARLOS RAFAEL RIVERA is a commissioned and award-winning composer whose career has spanned several genres of the music industry.

Rivera began his mentorship with Randy Newman while earning his DMA in composition at USC's Thornton School of Music, where he studied with Donald Crockett and Stephen Hartke.

Equally comfortable in popular music, Rivera has performed onstage as opening act for The Who at the Hollywood Bowl, while his guitar work includes performances on feature soundtracks (*Crash*, *Dragonfly*); studio sessions for Island Def Jam, Universal Music, ABC's *Scrubs*, MTV and VH1.

Rivera's music has been acclaimed by the *Miami Herald*, the *San Francisco Examiner* and the *Los Angeles Times*, which has helped establish him as a composer with the unique ability to incorporate diverse musical influences into his captivating compositions, reflecting his multicultural upbringing in Central America and the United States.

His work has been performed by some of the most prominent ensembles and soloists, including Arturo Sandoval, Colin Currie, Chanticleer, Cavatina Duo, the American Composers Orchestra (ACO), the New England Philharmonic and the Los Angeles Guitar Quartet; commissioned by the Simón Bolívar Youth Orchestra of Venezuela, The Miami Symphony Orchestra and the American Wind Symphony; recorded by the Warner, Sony, Naxos and Cedille labels; published by Mel Bay and Doberman-Yppan; and awarded by the ACO, The Herb Alpert Foundation, the Guitar Foundation of America, BMI and twice by ASCAP.

Rivera has served as composer-in-residence with The Miami Symphony Orchestra, as well as musical consultant for Invitation to World Literature, an educational series funded by the Annenberg Foundation and produced by WGBH. He is a voting member of the Recording Academy, a faculty member at the University of Miami Frost School of Music and a sought-after guest composer and lecturer throughout the U.S.